

THIS PUBLICATION IS A FRESH MANIFESTATION OF OUR FILM MEEUW: THE FALL ABOUT A FALLEN SEAGULL'S REVENGE ON THE SUN-GOD ON THE STREETS OF AMSTERDAM. SEAGULLS, SNACKBARS, BAKFIETSEN, NIGHT SHOPS; THE MAGICAL, THE TRANSFORMATIVE, THE EPIC HAPPENS UNDER OUR NOSES. WE ARE OUR OWN GODS, OUR OWN CELESTIAL BODIES AND WE MUST FEED OUR CULTURE WITH THE LEGENDS THAT WE HAVE BUILT OURELVES! HERE THEN IS A CHANCE TO GAZE AT THE IMAGES, TO READ THE TEXT, TO ROLL IT UP AND TAKE IT HOME IN YOUR BAG.

GELDER AND FISHRA DREAMED UP THE IDEA AND PLOT TOGETHER
FISHRA WROTE IT DOWN IN RHYMES AND DIRECTED THE ACTION
GELDER MADE THE COSTUMES AND GOT EVERYBODY ORGANISED
JOB ESTABLES SHOT THE FOOTAGE

SARA CAMLEIJER MEIJERBURG PLAYED MEEUW
Mariana Juardo Rico Played the moon
GERSANDE SCHELLINX PLAYED BABY S.U.N
MAX PICKKERS PLAYED SPORTY S.U.N
RAVI BLITS PLAYED POSH S.U.N
fitgirl & eddie holtrigter Played the SEDUCEES
ELLEN STAALBERG PLAYED THE 'GA MAAR DOOR' VROUW

ROBIN BRUISJE DID THE HAIR STYLING

AMSTERDAM FONDS VOOR DE KUNST, GERRIT RIETVELD ACADEMIE, AND TUNGSTEN STUDIOS SUPPORTED US



THE S.U.N

THREE HEADED AUTHORITARIAN RULER OF THE SKIES. CONCEALS THE SHOCKING FACTS OF REALITY AND ITS OWN MORTALITY UNDER A THICK LAYER OF HEDONISTIC MULCH. (FROM LEFT TO RIGHT):

POSH S.U.N - STOCK BROKER TURNED SURF SLEAZE BAG;

BABY S.U.N - NEVER GREW UP AND SO HAS

EVADED ALL RESPONISBILTY. KNOWS

MORE THAN HER GIGGLE LETS ON: **SPORTY S.U.N - ALWAYS READY TO**

GO-GO-A-GO-GO, HE'S A REAL

MAN-SUN AND HE HAS THE

MUSCLE SUIT TO PROVE IT.

A SEMI-PIMP: VENGEFUL,

MANIPULATIVE, SLIGHTLY MANIC

CHARISMATIC AND GORGEOUS.

SHE HATES THE S.U.N

OF COURSE, DUE TO THE ANCIENT

FEUD BETWEEN LIGHT AND DARKNESS

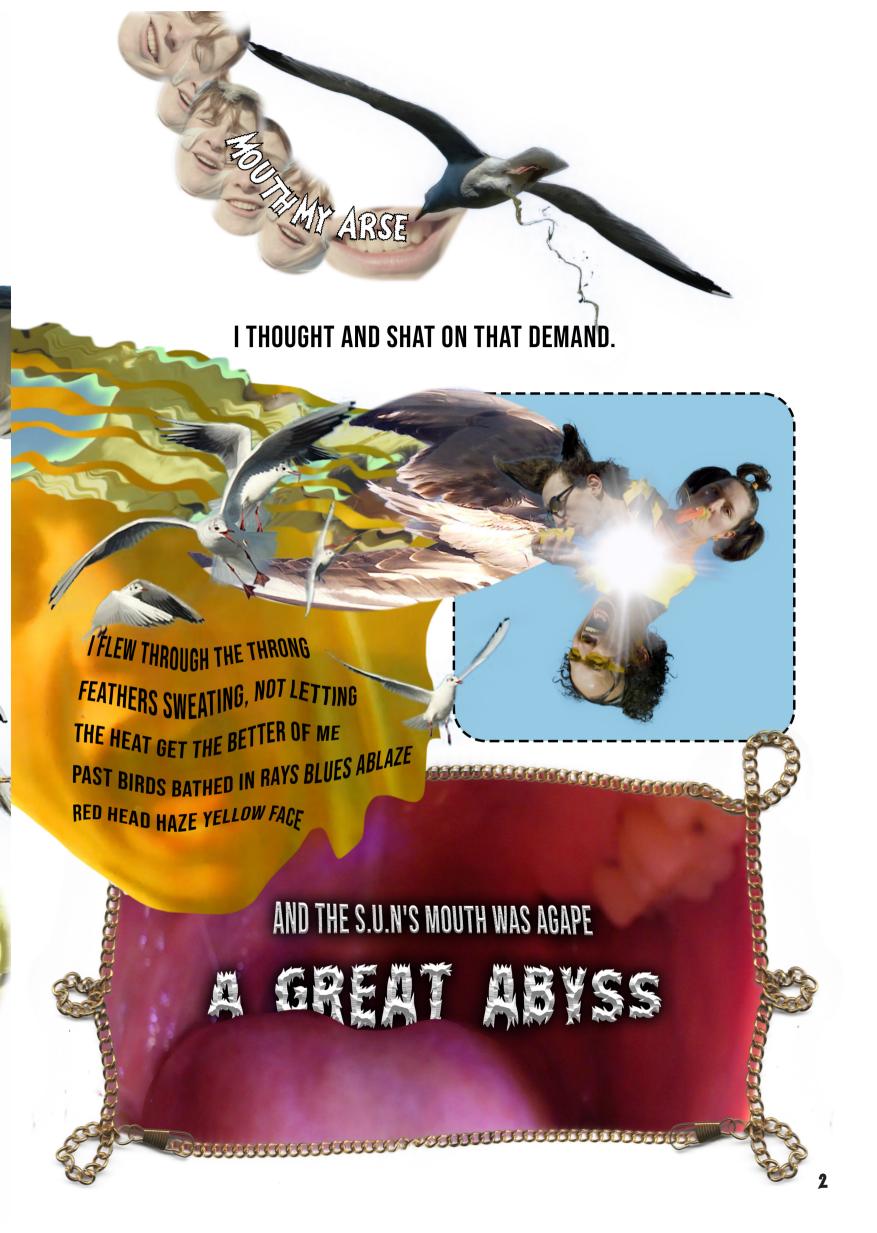
OUR NARRATOR! THE ONLY ANGEL IN THE SKY WHO DARES QUESTION THE COMMANDS OF THE S.U.N. AND THERE ARE CONSEQUENCES: SHE'S BANISHED FROM THE S.U.N'S POISON PARADISE AND STRIPPED OF HER POWER OF FLIGHT. AFTER HER FALL SHE'S NO LONGER AN ANGEL, BUT A SEAGULL: MANGLED REBEL PEST WITH EROTIC CHARM. SHE'S DESPERATE TO BREAK HER CHAINS AND FLY AGAIN AND IS SUSCEPTIBLE

TO THE MOON'S SPARKLY WAY



SCENE 1: PARADISE

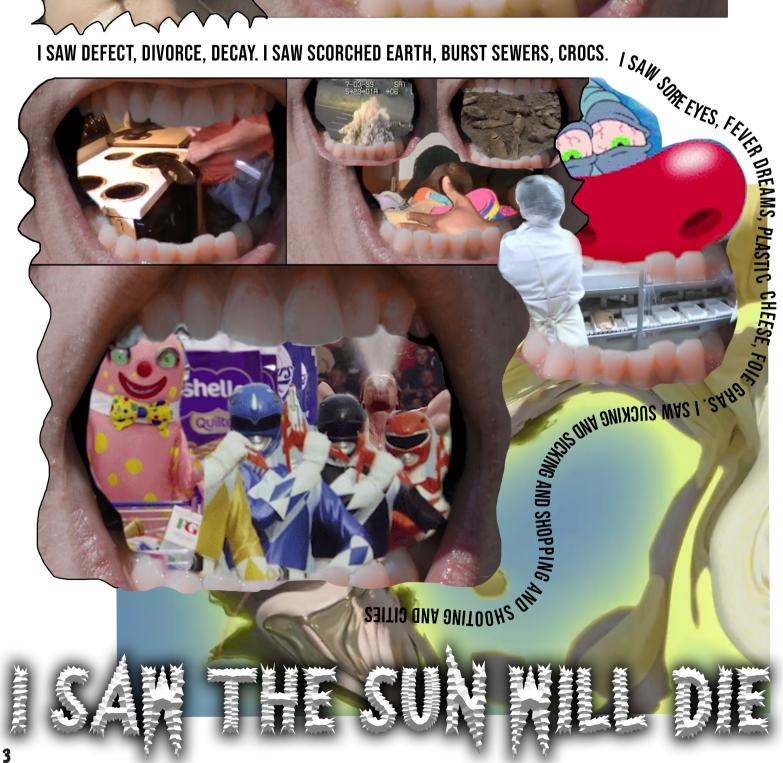


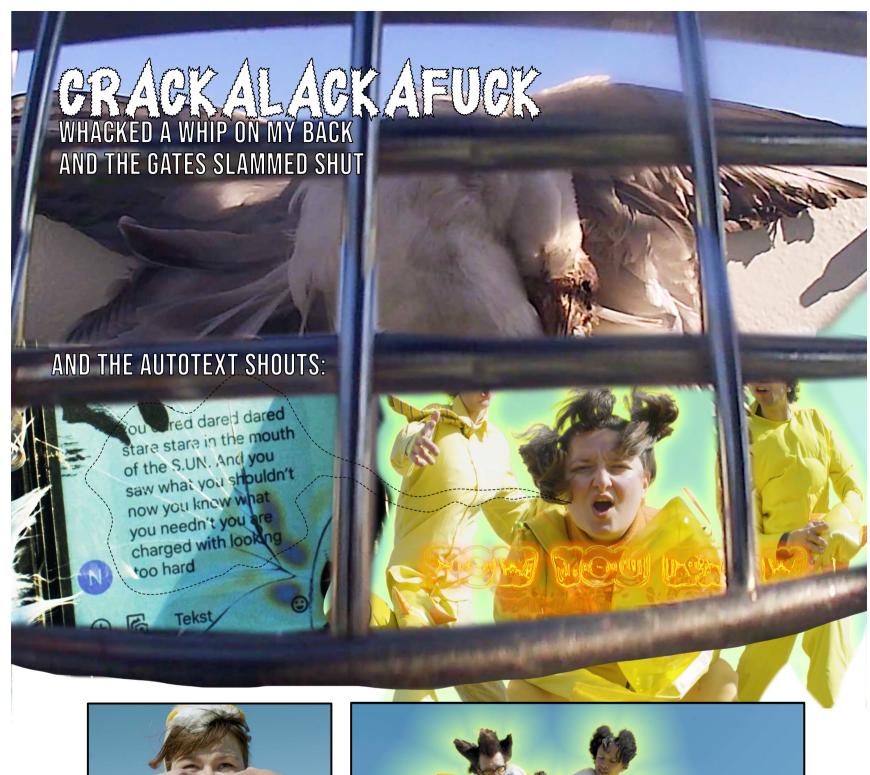


I STOOD AND STARED, FULL FRONTAL, THROUGH DENTAL, DON'T ASK.

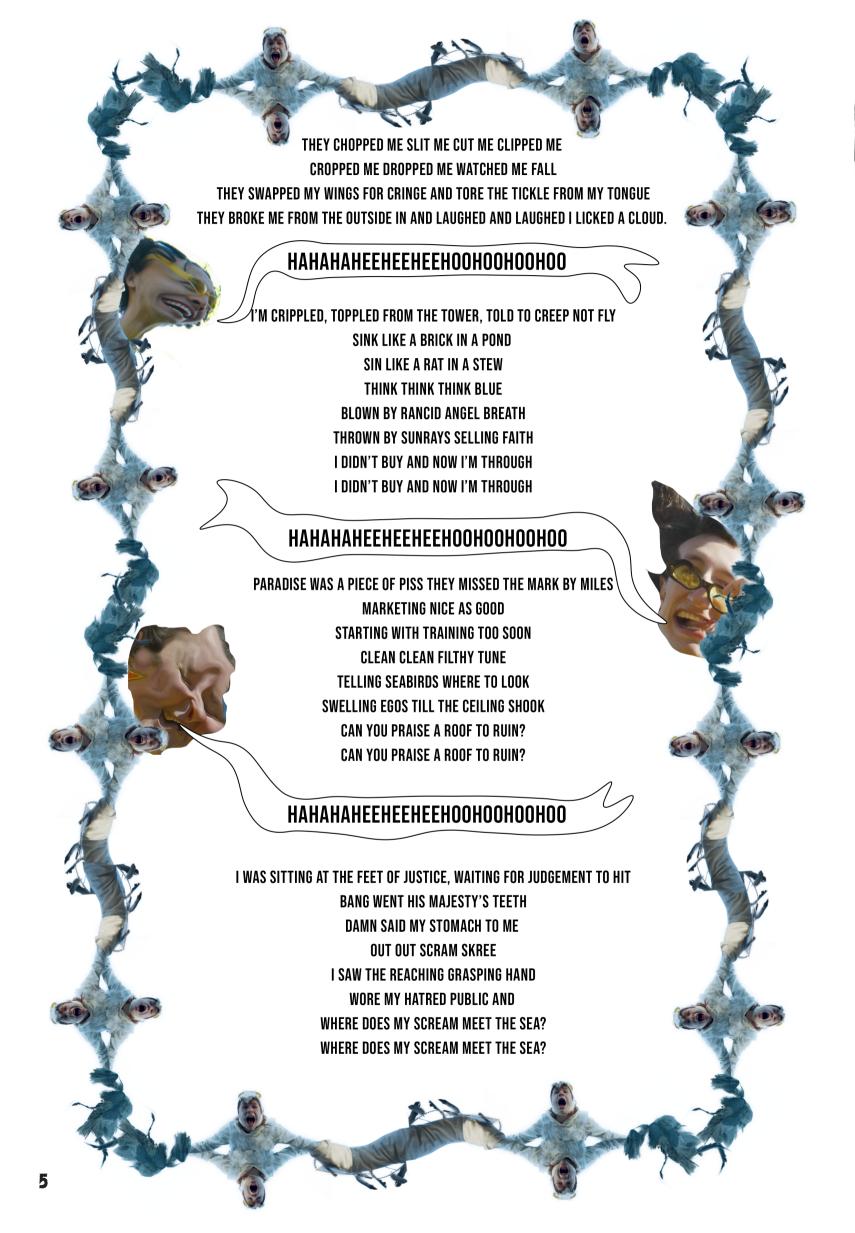
PAST THE THROAT, LOOKED THOROUGHLY DOWN DOWN DOWN IN THE MOUTH OF THE S.U.N.



















COME ON OVER ON? I HAVE A PLACE WHERE WE CAN TALK CAN TALK CAN TALK CAN TALK



I BROUGHT HER SHINING CANS, SUGAR COATED KEYS TO SHARE.





I WAS MEANT TO BIRD ROUND TOWN AND SEDUCE MEN WHEREVER I FOUND THEM.



SPREAD EGGS ALL OVER THE GROUND THEN. IN SHOPS, SHIPS, BAGS OF CHIPS, CHURCH, BUS, BATH. TO HATCH A DEMON SEAGULL ARMY TO EAT THE S.U.N



SCENE 4: SEDUCTION AT THE PONTSTEIGER BUILDING AND CLASH WITH THE S.U.N

TARGET 1 WAS AN EASY THING,
WALKEDOUT OF THE GLASS DOORS INTO MY WINGS















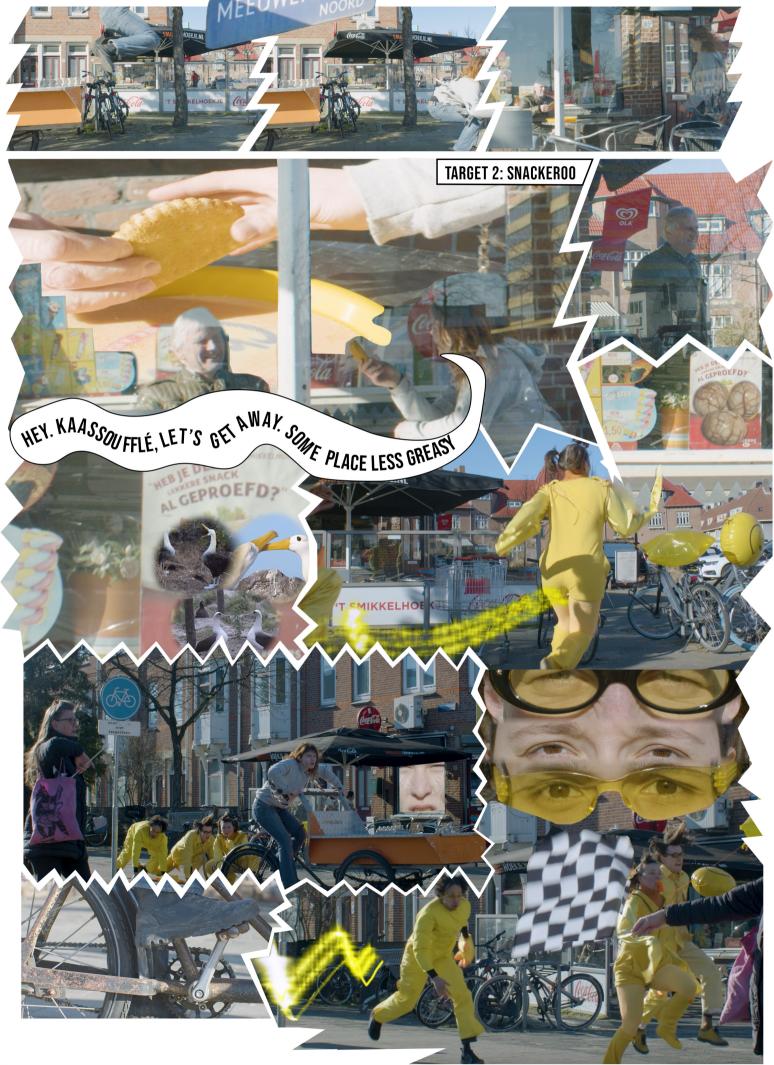




WHEELS SPINNING BAKFIETS FULL, WE CROSSED THE WATER,



SCENE 6: SNACKBAR SEDUCTION AND CHASE ON MEEUWENLAAN

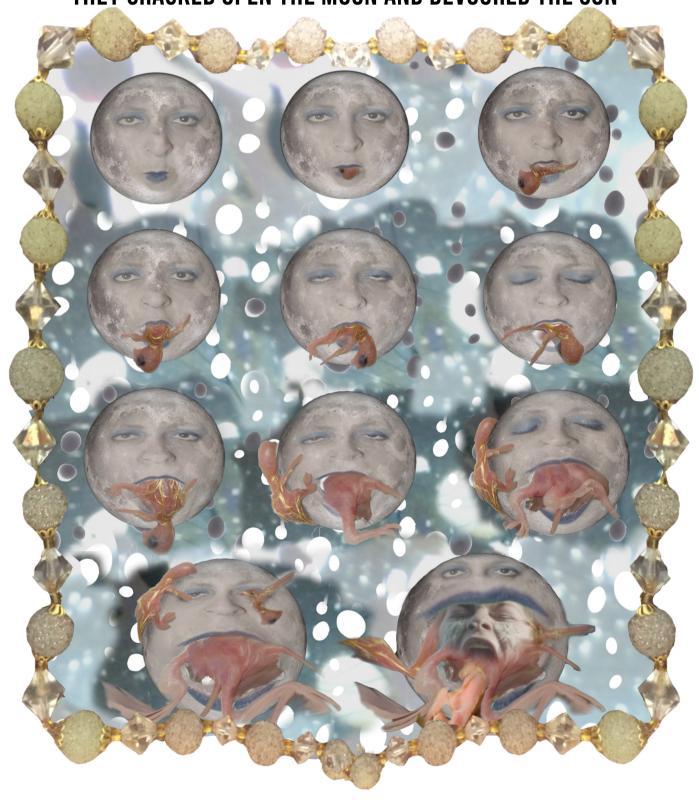








AND SO A NEW GENERATION WAS BORN.
THEY CRACKED OPEN THE MOON AND DEVOURED THE SUN



TO REJOICE IN THE ERA OF THE SEAGULL

